THE RIVERS MUSICAL
P-12 LEARNING COMMUNITY
PRESENTS IN 2015

ALADDIN

AUDITION PACKAGE
FOR SCHOOLS
In June 2015 The Rivers P-12 Learning Community of public schools are excited to announce that we will be producing a combined Primary and Secondary musical theatre production of ‘Aladdin’ at the Lismore City Hall. The production aims to promote the great values of public education through unity, quality and success across the Lismore DEC school community.

This is a major and exciting opportunity for The Rivers P-12 Learning Community of primary and secondary students.

**WANTED NOW** – Male and Female Performers currently in Year 4 to Year 10 to audition for the lead roles in The Rivers P-12 Learning Community musical theatre production of ‘Aladdin’ in June 2015.

**AUDITIONS will take place on Thursday, December 4th, 2014 - 12.00-5.00pm at Lismore City Hall**

We are looking for students who LOVE performing and who will show commitment and dedication to this project. Students will be required for rehearsals in and out of school time over Term One and Term Two 2015 with the production week being in June, 2015. Of course participants will be expected to attend all rehearsals when required. Parents and schools will be expected to provide support where necessary, mostly in the form of transport and encouragement.

With a total cast of over 100 students, we are intending to make this a large event. There will also be opportunities for students to perform as part of the musical’s ensemble cast within the BAND, CHORUS and CHOIR. These opportunities will be announced at a later date once the lead performers have been established.

Please display the attached poster around your school and encourage as many students as possible to audition for the lead roles. We are looking for students with strengths in Acting, Singing and Dance but they needn’t be experts in all three areas, as there will be training and support for the cast to improve their skills where required. The most important attributes to make this production a success are a genuine love for the performing arts, commitment, teamwork and enthusiasm.

**John Baker**
Executive Principal
The Rivers Secondary College
AUDITIONS FOR MAJOR ROLES IN ‘ALADDIN’

AUDITIONS will take place on Thursday, December 4th, 2014 from 12.00 – 5.00pm at Lismore City Hall. Students will need to remain for the entire duration of the audition.

Male and Female Actor/Singers (some dancing ability) are needed, currently enrolled in Year 4 to 10 in one of The Rivers P-12 Learning Community schools and continuing enrolment in a Rivers P-12 Learning Community school in 2015.

The format will be an Open Audition so that all participants can watch, encourage each other and participate together. Parents will NOT be able to observe the audition.

For the audition of major roles there will be 3 components:

1. You will need to select and prepare one song from the list of three songs provided below. You can ask your coordinating teacher or Principal to copy this for you as they have been sent the songs on email in MP3 format. Schools may also request tracks on CD if required. The Song Lyrics are attached to this document: Attachment 1
   Alternatively you can check the following YouTube links to help you prepare. There are two versions to each song choice (one in karaoke format)
   http://www.youtube.com/watch?v=gxO5_JVj294
   http://www.youtube.com/watch?v=99Op1TaXmCw
   http://www.youtube.com/watch?v=VSS7RGr1BcA
   http://www.youtube.com/watch?v=Bb2HFyIVp0
   http://www.youtube.com/watch?v=xSLIA_OJR5k
   http://www.youtube.com/watch?v=-kl4hI4j48s

   Make sure your choice really shows off your vocal range. As you sing you will need to provide some movement/dance and ‘use of the space’ which complements and enhances your song. You will not have a microphone to assist you at the audition so that you are free to move about.

2. You will need to learn and perform one short monologue of 1 to 2 minutes from the list attached: Attachment 2. You must perform this without script in hand, again with movement and ‘use of space’ that complements the monologue.
3. You will take part in a group workshop so that we can see how well you improvise, dance, take direction and work as part of an ensemble.

Please Note

You will be expected to conduct yourself at the audition in line with DEC school expectations and you must stay for the entire audition (12.00 till 5.00pm).

You will need to wear school uniform or sensible, loose, comfortable clothing appropriate for movement. You will need to bring lunch, snacks and water.

Your parents will need to organise your transport to and from the audition venue. Parents will not be able to observe the audition, which will be supervised by DEC staff.

Your parents will be required to notify your school of your attendance at the audition.

You will be photographed at the audition for identification purposes. Your parents must sign the bottom of the application form as consent for your involvement in the audition.

You will be notified of your success in the audition by the end of the 2014 school year.

To apply for the audition:

Complete the application form with your parent/s and teacher, scan and return by email: Attachment 3

For further information about the audition please contact:

Daniel Sassi
Drama and Entertainment teacher
Kadina High Campus
66243133
daniel.sassi@det.nsw.edu.au
ALADDIN – THE LEAD CHARACTERS BEING AUDITIONED ON DECEMBER 4, 2014

Aladdin

Princess Jasmine

Genie

Jafar

Iago

Magic Carpet

Razoul

Sultan

Aladdin’s Monkey

Prince Baba of Ganoush

Prince Dahdu Rahn-Rahn

Narrator

Attendants

Guards

Townspeople

NB: Some of the male roles may be played by female actors
ATTACHMENT 1 - SONG LYRICS (3 pages)
SONG LYRICS – Choose one of these three only

1 - A WHOLE NEW WORLD (For audition purposes please sing both parts)

I can show you the world shining, shimmering, splendid
Tell me, princess, now when did you last let your heart decide?

I can open your eyes take you wonder by wonder
Over sideways and under on a magic carpet ride

A whole new world a new fantastic point of view
No one to tell us "No" or where to go
Or say we’re only dreaming

A whole new world a dazzling place I never knew
But now from way up here it’s crystal clear
That now I’m in a whole new world with you

Unbelievable sights indescribable feeling
Soaring, tumbling, freewheeling through an endless diamond sky

A whole new world (Don't you dare close your eyes)
A hundred thousand things to see (Hold your breath - it gets better)
I'm like a shooting star I've come so far
I can’t go back to where I used to be

A whole new world (Every turn a surprise)
With new horizons to pursue (Every moment gets better)
I'll chase them anywhere
There's time to spare
Let me share this whole new world with you

A whole new world
A whole new world
That's where we'll be
That's where we'll be
A thrilling chase
A wondrous place
For you and me
2 - FRIEND LIKE ME

Well Ali Baba had them forty thieves
Scheherezad-ie had a thousand tales
But master you in luck 'cause up your sleeves
You got a brand of magic never fails
You got some power in your corner now
Some heavy ammunition in your camp
You got some punch, pizzazz, yahoo and how
See all you gotta do is rub that lamp
And I'll say

Mister Aladdin, sir
What will your pleasure be?
Let me take your order
Jot it down
You ain't never had a friend like me
No no no

Life is your restaurant
And I'm your maitre d'
C'mon whisper what it is you want
You ain't never had a friend like me

Yes sir, we pride ourselves on service
You're the boss
The king, the shah
Say what you wish
It's yours! True dish
How about a little more Baklava?

Have some of column "A"
Try all of column "B"
I'm in the mood to help you dude
You ain't never had a friend like me

Can your friends do this?
Do your friends do that?
Do your friends pull this out their little hat?
Can your friends go, poof?
Well, looky here
Can your friends go, Abracadabra, let 'er rip
And then make the sucker disappear?

So doncha sit there slack jawed, buggy eyed
I'm here to answer all your midday prayers
You got me bona fide, certified
You got a genie for your chare d'affaires
I got a powerful urge to help you out
So what-cha wish? I really wanna know
You got a list that's three miles long, no doubt
Well, all you gotta do is rub like so - and oh

Mister Aladdin, sir, have a wish or two or three
I'm on the job, you big nabob
You ain't never had a friend, never had a friend
You ain't never had a friend, never had a friend
You ain't never had a friend like me
You ain't never had a friend like me, hah
3 - PRINCE ALI

Make way for Prince Ali
Say hey! It's Prince Ali

Hey! Clear the way in the old Bazaar
Hey you! Let us through!
It's a bright new star!
Oh Come!
Be the first on your block to meet his eye!

Make way! Here he comes!
Ring bells! Bang the drums!
Are you gonna love this guy!

Prince Ali! Fabulous he!
Ali Ababwa
Genuflect, show some respect
Down on one knee!
Now, try your best to stay calm
Brush up your Sunday salaam
Then come and meet his spectacular
coterie

Prince Ali! Mighty is he!
Ali Ababwa
Strong as ten regular men, definitely!
He faced the galloping hordes
A hundred bad guys with swords
Who sent those goons to their lords?
Why, Prince Ali

He's got seventy-five golden camels(don't they look lovely June)
Purple peacocks
He's got fifty-three(fabulous harry, i love the feathers)
When it comes to exotic-type mammals

Has he got a zoo?
I'm telling you, it's a world-class menagerie

Prince Ali! Handsome is he, Ali Ababwa
That physique! How can I speak
Weak at the knee
Well, get on out in that square
Adjust your veil and prepare
To gawk and grovel and stare at Prince Ali!

He's got ninety-five white Persian monkeys
(He's got the monkeys, let's see the monkeys)
And to view them he charges no fee
(He's generous, so generous)
He's got slaves, he's got servants and flunkies
(Proud to work for him)
They bow to his whim love serving him
They're just lousy with loyalty to Ali!
Prince Ali!

Prince Ali!
Amorous he! Ali Ababwa
Heard your princess was a sight lovely to see
And that, good people, is why he got dolled up and dropped by
With sixty elephants, llamas galore
With his bears and lions
A brass band and more
With his forty fakirs, his cooks, his bakers
His birds that warble on key
Make way for prince Ali!
ATTACHMENT 2 – AUDITION SCRIPTS (2 pages)
Boys Monologues – pick one

Jack:
See, I didn’t...really...think that I’d make it this far up. I didn’t really think it through at all. My mom keeps telling me that’s my problem, and I guess it is. I just...saw it, and I’ve always been a bit of a climber, my mom said. When I was nine months old, she found me sitting on top of the brown cow in the barn one morning. I guess we all have our strengths. I’ve never really considered myself afraid of heights before, but, it’s not really the climbing up that scares me. It’s the getting down, Black Crow. It seemed so easy getting here—just put one foot on the branch—if you can call it a branch. They sure don’t seem like branches now—looking down. Oh, and, I’ve tried going down already. I put my foot on a branch, but it seems slippery now. See? It’s like the sludge at the bottom of the pig trough. And you do not want be climbing down from the clouds on pig sludge! I’m not a bright boy. They all tell me that, but that is one thing I do know. And see, that’s why this is so, so, kind of tough to swallow. Maybe I was proving something. Maybe I was running away. I don’t know. But I was doing something. You know? Climbing up something. Something that wasn’t there before, but then suddenly was, and it made me feel powerful and strong and, and, smart. And I liked that feeling. So I kept on going, because the feeling kept on going. And, I’d never felt that way before. I mean, strong maybe, but—not smart.

Mike:
Hi Jen, what’s up? Say, you don’t happen to know this girl named Lydia that goes to our school, do you? She’s in our World History class. She sits in the back...You know... the girl with the light brown hair and the big beautiful smile. (beat) Yeah, that’s the one. What do you think of her? I totally want to go out with her, but I don’t even think she notices me. You got any ideas? (beat) Well, I’ve tried a couple of times to ask her out, but whenever I seem to get close to her, it’s like she sees right through me, like I don’t even exist. It’s like I could stand in between her and the girl she’s talking too, and I wouldn’t even be interrupting them. (beat) What are you talking about, I don’t even want to ask anybody else. I want to go out with her. I feel like she’s everything I want in a girlfriend. (beat) How would I know if we have anything in common, I can't seem to get close enough to find out. (beat) What?...I know I don’t NEED a girlfriend, but I want one. (pauses/gets a bad feeling) Hey, wait a minute, what are you trying to do here? Jinx it!...You’re supposed to be helping me out, what’s got into you!? I’ve never seen you like this before. (beat) Like what?...You know what! (pauses for a second/ light bulb goes off in his head!) Oh my Gosh!...Jen!...Oh my Gosh! I am so sorry...I get it now. (giggles in disbelief) Jen, oh no...I’m not laughing at you, I guess I never thought of you that way. You just caught me by surprise.
Tina:
What do you think you're doing?! I mean as if it wasn't bad enough you asked Ginny out on a date behind my back, but I had to find out about it, from Shannon, who couldn't wait to throw it in my face. I was so humiliated, I could have died! I thought we were supposed to be going out...isn't that what you told me Monday? What ever happened too, "Tina, you're different from other girls," or, "I feel like I can tell you anything", or, "I knew you were special the first time I saw you"? Were you just playing me? What do you want from me? (Pause) No! You know what? I don't even care...this whole thing was just a pathetic lie to satisfy your ego, wasn't it?...I mean you didn't even have the decency to break it off before you jumped into something else. I can't believe I fell for the whole honesty routine...Just leave, I can't even look at you, you make me sick (Pause) Please, just leave!...O.K...I admit it, you got me, so take your little trophy, add me to your collection and get out of my life!

Luisa:
This morning a bird woke me up. It was a lark, or a peacock; something like that. So I said hello and it vanished, flew away, the very moment I said hello! It was quite mysterious. So do you know what I did? I went to my mirror and brushed my hair two hundred times, without stopping. And as I was brushing it, my hair turned mauve. No, honestly! Mauve! Then red. Then some sort of a deep blue when the sun hit it....I'm sixteen years old, and every day something happens to me. I don't know what to make of it. When I get up in the morning and get dressed, I can tell... something's different. I like to touch my eyelids, because they're never quite the same. Oh, oh, oh! I hug myself till my arms turn blue, then I close my eyes and cry and cry till the tears come down and I can taste them. I love to taste my tears. I am special. I am special
Student name: ______________________    Year Level: _______   School: ______________________________

Parent Name: _______________________   Parent Contact #: (H) ________________  (M) _________________

Home Address: _____________________________________________________________________________

Emergency name and contact #:  ________________________________  Medicare #: ____________________

Allergies: (Yes / No) ___________________________ Dietary Requirements: _____________________________

Rate your following skills and attributes out of 5 ( 1 = low, 5 = high)

Acting: ___    Singing: ___    Dancing: ___    Acrobatics/gymnastics: ___

Teamwork: ___    Communication: ___    Commitment: ___

Write a short paragraph describing your reasons for wanting to be in this production:

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

Briefly describe some of your past experiences in performing arts – include information about any achievements and awards you have received:

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

Name the character in ‘Aladdin’ that you would most like to play _________________________

NB: YOUR PHOTO WILL BE TAKEN AT THE AUDITION FOR IDENTIFICATION PURPOSES

Parental Consent: Name________________________________Signature___________________________________

Date:  /          /2014

Please scan and email complete application to:

daniel.sassi@det.nsw.edu.au by November 27, 2014
AUDITION FOR LEAD ROLES

The Rivers P-12 learning community is excited to announce that we will be presenting a combined schools musical theatre production of ALADDIN at the Lismore City Hall in June 2015.

We are looking for boys and girls from Year 4 to Year 10 with the ability to act, sing and dance to audition for the lead roles in this exciting new event for our public schools in Lismore.

Auditions will be held on:

Thursday, December 4th, 12.00pm to 5.00pm
@ Lismore City Hall

To get an information package, please speak to your school’s co-ordinating Teacher or Principal.